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SACRED DANCE GUILD. NEWSLETTER.

WINTER, 1970-1971



FROM THE EDITOR'S DESK

ATTENTION, all you members, friends and about-to-give-up-former-supporters of S.D.G.: This Winter, 1970-1971 issue of the Newsletter marks the approaching end of a very long winter and, we hope, a rapidly approaching and creative spring. It seems that the Guild (like other volunteer organizations) goes through periodic doldrums when, for reasons of illness, personal difficulties or just plain overscheduling, the organizational machinery grinds to a halt. This doesn't do much for our public image, unfortunately, but if nothing else, it keeps us all aware of our own human frailties! Apologies to all who did not get the Fall issue of the Newsletter (the sole reason being that there wasn't one). And apologies to those patient souls who have waited months for the Sacred Dance Kits (that, too, is being ironed out). If you are one of the many persons who has an unanswered letter sitting on the desk of one or more S.D.G. officers, hang in there -- we're getting to you as soon as humanly possible. Fortunately for the cause we all love, sacred dance is alive and well in spite of our non-efforts (!) and thriving in such places as Rochester, Minn., Fort Smith, Ark., and Harlem in N.Y.C. And we are equally fortunate in that well-planned and well-attended workshops have been held in various parts of the country, thanks to the efforts of many people, some S.D.G. members and some not. Now, with the help of a few long-distance phone calls, we are on our way to "bailing out" of our winter doldrums. The Nominating Committee will begin functioning soon to propose officers for the coming year; willing and responsible leadership is needed. Why don't YOU consider taking a turn at keeping the Guild functioning and volunteer your services to President (Mrs.) Virginia Lucke, 1156 Gladstone Dr., S.E., Grand Rapids, Mich. 49506.

This issue of the Newsletter brings you the S.D.G. membership list you should have received last Fall (you see -- you're not alone). It will be followed by another issue on April 1st (yes, Virginia, that is April Fool's Day -- but we're in dead earnest!) Consequently, REGIONAL PUBLICITY PERSONNEL, please note: deadline for the next issue will be March 15th. There will be no other notice of this deadline, so please move now to contact persons in your area and please save the editor hours of time by editing all news from your area -- i.e., summarize in your own words the highlights of the material you receive. It is also helpful for the editor to have the original report or letter you received, so please enclose these along with your own summary of your area's news. And all you grass-roots sacred dancers -- if you are not contacted by a regional publicity representative and feel you've done or heard about something we should know about, send news directly to the editor by March 15th.

DATES TO MARK ON YOUR CALENDAR:

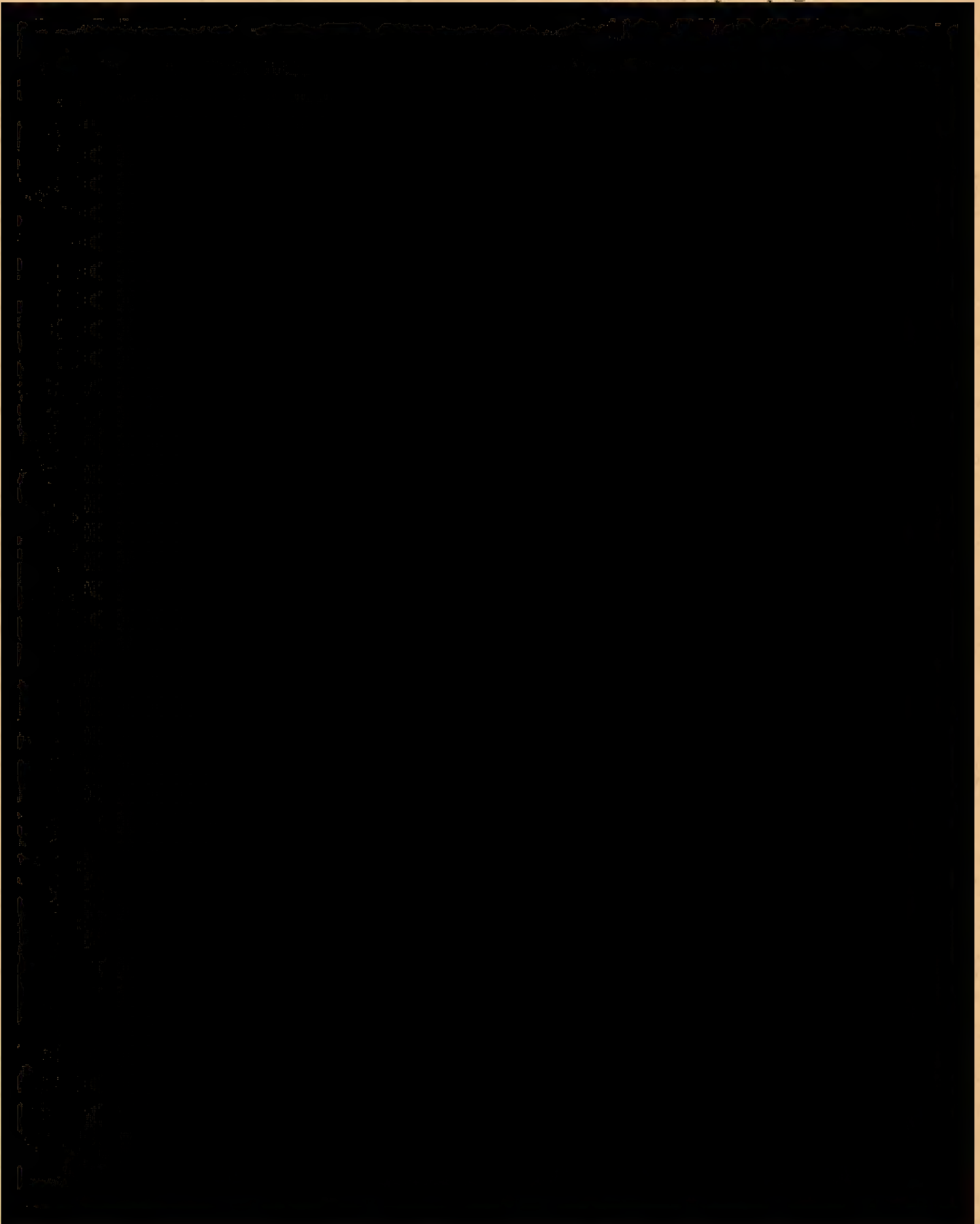
February 19-20	Mid-Winter Workshop Central Presbyterian Church Summit, New Jersey
June 22-25	June Institute Murray Grove Conference Center Lanoka Harbor, N.J.

(Further information on June Institute in next issue. In the meantime, contact program chairman Daren Miller, 47 Main St., Stony Point, N.Y. 10980; telephone 914-786-3355.)

Yours in the hope that spring brings new beginnings,

Judith A. Bennett, Editor
S.D.G. NEWSLETTER

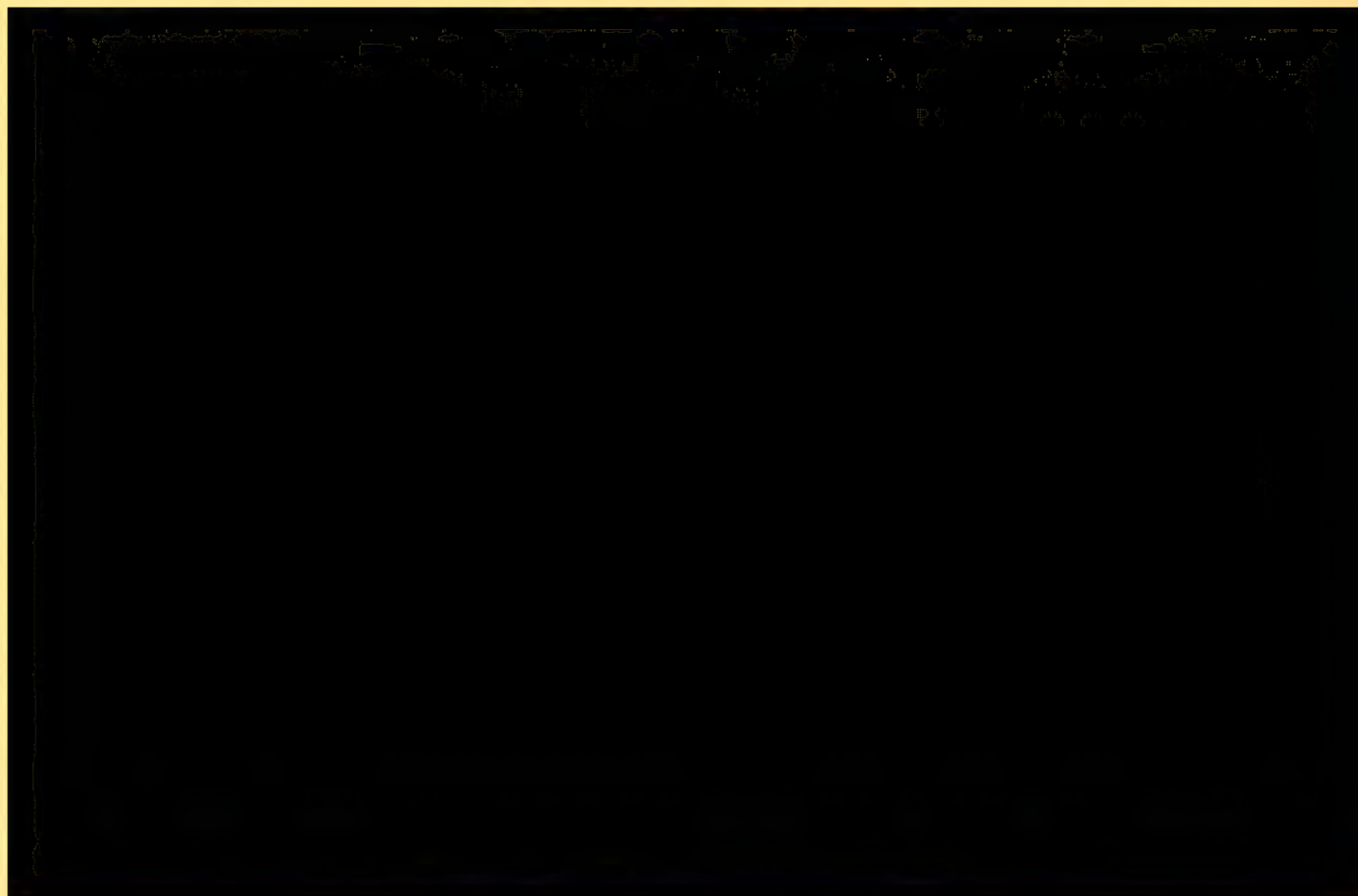
No.	Name	Age	Sex	Religion	Occupation	Address	City
1	John Doe	35	M	Protestant	Teacher	123 Main St	Springfield
2	Jane Smith	28	F	Catholic	Nurse	456 Oak Ave	Springfield
3	Robert Brown	42	M	Methodist	Engineer	789 Pine Rd	Springfield
4	Mary White	31	F	Baptist	Homemaker	101 Elm St	Springfield
5	William Black	55	M	Presbyterian	Retired	202 Maple Dr	Springfield
6	Elizabeth Green	22	F	Anglican	Student	303 Cedar Ln	Springfield
7	James Hall	60	M	Quaker	Farmer	404 Birch Way	Springfield
8	Sarah King	48	F	Evangelical	Librarian	505 Walnut St	Springfield
9	David Lee	33	M	Reformed	Doctor	606 Cherry Ave	Springfield
10	Linda Scott	25	F	Unitarian	Writer	707 Hickory Rd	Springfield



The page contains a large black rectangular redaction box that obscures the majority of the content. The box is positioned centrally, leaving only the header and footer areas visible. The text within the redacted area is illegible.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, particularly along the edges. The left edge of the page shows the binding structure, including stitching or thread. The overall tone is a warm, off-white or light beige.

MEMBERSHIP LIST (continued)



Sacred Dance Kits

NOW AVAILABLE FROM:

Mrs. Mal Schlegel
2514 Union S.E.
Grand Rapids, Mich. 49507

Entire kit containing six resource items available for \$1.50.